

Spec Guidance



Staci Ruiz



Eric Cohler

TAGS

White (Powder Coat)
Black (Powder Coat)
Eric Cohler
Staci Ruiz
Linear Sconce
Art Light (Picture Light)
Brushed Chrome (Satin)
Polished Chrome
Brushed Golden Brass (Satin)
Polished Golden Brass
Brushed Nickel (Satin)
Polished Nickel
Bronze (Powder Coat)
Warm White (Powder Coat)

■ Defining with Finish

Many designers and architects use our fixtures because they make an elegant *statement*, many of our customers love that they can make the fixtures just '*disappear*' – which we don't mind at all.

Imagine if Staci Ruiz had spec'ed a White fixture instead of Black; she chose for the fixture to really stand-out. Eric Cohler's fixture on cabinetry would have completely blended in were it spec'ed in Black.

Finish selection is crucial in determining how a fixture will fit into a particular design style. We may be Modernists but our fixtures complement even very traditional spaces. Finish can relate the fixture to an art piece or cabinetry or it can define it as an architectural element separate from the art.

[Staci Ruiz](#)

[Eric Cohler](#)

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